

## *Topmast broken*

**W**HEN proceeding up the River Medina, Cowes, the auxiliary motor vessel Will Everard, a recent visitor to Lynn, had her topmast broken through contacting an overhead power cable recently erected across the river. She had left Selby and was bound for Newport, Isle of Wight.

On occasions the 92-ft. barge with its 100-ft. main-mast has made an imposing sight berthed alongside Messrs. Byford's grain silo. One of the many varying types of vessels owned by Messrs. F. T. Everard and Sons. the Will Everard bears the owner's name, and carries at mast top the Everard House flag divided diagonally into red and white.

## *Singing foreman*

**M**R. K. Clarke, of Rosebery Avenue, Lynn, might well be described as the singing carpenter. He is foreman carpenter on the docks, but for 30 years his greatest interest outside his work has been singing and this hobby has taken him into the limelight, not only in East Anglia, but at sea and in various parts of the world.

A lot of his leisure time is taken up by rehearsals and as a member of Wisbech Male Voice Choir he has travelled to Wisbech every Monday evening for five years. Tuesday evenings he attends St. Faith's Church, Gaywood, choir practices and on Thursdays he rehearses some more to keep his bass voice in fine fettle.

At 18 Mr. Clarke sang his first solo as a baritone in St. Faith's church choir, then for 14 years he was a leading member of St. Margaret's church choir with whom he broadcast twice. Five years ago he again joined the choir at Gaywood. Mr. Clarke has been a member of Lynn Musical Society, and the Shirley Singers, and is now also in the St. Faith's C.E.M.S. male voice choir.

## *Docks concerts*

While in the R.A.F. during the war, he was in concert parties on troop ships in India and Rangoon, sang in various hospitals, and joined church choirs when he was stationed in Scotland. While at Lerwick he met the Rev. S. Lister, who at one time was priest-in-charge at St. Nicholas' Chapel, Lynn, and he gladly accepted the invitation to sing in the choir there, too.

Even among his workmates Mr. Clarke has created the urge to sing and on several occasions he has rallied them together to sing at docks concerts and socials. He has had numerous requests to revive this choir and he tells me that there is every possibility of him doing so in the very near future.—D.C.

